



The Centre for Metaphysics and Philosophy of Culture, the Centre for Ethics, Social and Political Philosophy, and the International Programme present.

# Recovering a Voice in History: A Critique of Rancière

**Prof. dr. Dmitri Nikulin (New School for Social Research, NY)**

Response by **Matthias Lievens (Institute of Philosophy, KU Leuven)**

**Wednesday, May 23, 4-6 pm, room N**

Rancière has argued for a way of narrating history that should be capable of lending a voice to the dispossessed and thus of allowing them to become subjects of history. I will maintain, however, that such a narrative privileges a single voice, which in the end turns out to be the author's own. In my opinion we need to rethink the exclusion of the voiceless from history by limiting the power of historical narratives and focusing on the ways in which names are kept, are accounted for, and become subjects of history.

Dmitri Nikulin is Professor of Philosophy at the New School for Social Research in New York. His recent work is dedicated to the philosophy of dialogue and the philosophy of history. He is the author of *Metaphysik und Ethik* (Beck, 1996), *Matter, Imagination and Geometry* (Ashgate, 2002), *On Dialogue* (Lexington, 2006), and *Dialectic and Dialogue* (Stanford, 2010).